LISA HOPKINS

"Denmark's a prison": Branagh's *Hamlet* and the Paradoxes of Intimacy

E [illegible] 1.2

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E_N [illegible]

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[illegible] (1965), [illegible]

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[illegible]

[illegible] (1994) [illegible]

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[illegible] H[illegible] [illegible] D[illegible] E[illegible] (IV. .68). [illegible]

[14] B[illegible], [illegible]://[illegible]/96[illegible]/[illegible]

[15] S[illegible] *H[illegible]?* BBC2, [illegible] 5.2.97.

[16] J. L[illegible] G[illegible], *H[illegible], M[illegible] K[illegible] L[illegible]* F[illegible] J[illegible], *C[illegible] C[illegible]*, 122.

[17] [illegible] S[illegible], [illegible] *III*, [illegible]. E. A. J. H[illegible] (H[illegible]: P[illegible], 1968), I. .28.

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