

NOTES ON CONTRIBUTORS

Inga Ravna Eira is a teacher in the north of Norway who has been writing and publishing her own poetry for some years, and has translated a number of works into Sami. She frequently performs her poetry, and is sometimes commissioned to commemorate local events. When she performs, Kari Wattne, who is also a teacher, often reads the Norwegian translations. In 1992 Inga Ravna Eira wrote a children's book, *Mellet*, and in the mid-1990s her book *Lieđážan*, an extended poem on pregnancy, was published by the Davvi Girji press. Editor's Note: Harald Gaski has edited an anthology *In the Shadow of the Midnight Sun* from the same press, presenting a range of Sami writing in English translation (distributed also by the University of Washington Press). Further information about Sami culture is available at www.samitour.com.

Gray Kochhar-Lindgren, a poet, philosopher, and critic, is an Associate Professor of English at Central Michigan University, where his teaching is focused on world literature and cultural theory. He has also taught in Switzerland and Germany. He has published two books, *Narcissus Transformed* (which was nominated for the MLA's Best First Book Prize in 1993) and *Starting Time: A True Account of the Origins of Creation, Sex, Death, and Golf*, and many poems, reviews, and essays. Most recently, work has been included in *Angelaki*, *Stand*, *LitSpeak*, and *Psychoanalytic Studies*. He has recently completed a book called *TechnoLogics: Ghosts, the Inscrutable, and the Suspension of Animation* and is now working on a study tentatively titled *Trans-Epochal Romanticism*.

Wiesław Krajka is professor in the English Departments at Maria Curie-Skłodowska University in Lublin, Poland and the University of Wrocław, Poland. His research covers mainly English nineteenth- and twentieth-century literature (especially Joseph Conrad), literary theory, and comparative literature. His extensive scholarly publications include seven books, including *Isolation and Ethos: A Study of Joseph Conrad*

Robert Miltner is Assistant Professor of English at Kent State University, Stark Campus in Canton, Ohio, where he teaches creative writing, American literature and composition. His poems have appeared recently or are forthcoming in *Luna*, *Pleiades*, *Barrow Street*, *Montserrat Review*, *CrossConnect*, *Rockford Review*, *Poems and Plays*, *Stray Dog*, *Mochila Review*, *Switched-on Gutenberg*, *Alphabet Faucet*, *Brimingh*

David Scott lectures in history at Brunel University. He graduated from the University of Sussex in international relations, at the School of African & Asian Studies, and received his Ph.D from Lancaster University in 1983 on the history of religions in Central Asia. His ongoing research pursues East-West encounters (religious and philosophical), especially involving Buddhism. Various articles have appeared in academic journals such as *Asian Philosophy*, *Discernment*, *East and West*, *History of Religion*, *International Journal of Indian Studies*, *Journal of Religious History*, *Journal of the Royal Asiatic Society*, *Numen*, *Religion*, *Studies in Religion*, and *Temenos*. SUNY Press is considering his book *East Meets West: Vivekananda in the USA, 1893-1900*.

Ahdaf Soueif was born in Egypt and educated there and in the UK. She is the author of several novels, including *Aisha*, *Sandpiper*, and *In the Eye of the Sun*. Her latestl-0 T026e Tndsh00884