

## Notes on Contributors

**A. A. Bromham** was formerly Head of English at West London Institute of Higher Education and Brunel University College. He is now a free-lance lecturer and writer. He is the author of numerous notes and articles on Thomas Middleton, has written Macmillan Master Guides on *Othello* and *The Changeling*, and is co-author with Zara Bruzzi of "*The Changeling*" and *the Years of Crisis 1619-1624: A Hieroglyph of Britain* (1990). He is at present working as co-author with Mark Hutchings on *Middleton and his Collaborators* in the Writers and Their Work series for Northcote House.

**Stephen Clucas** is Senior Lecturer in English and Humanities at Birkbeck, University of London. Recent publications include *The Wizard Earl's Advices to his Son* (2002), co-edited with Gordon R. Batho, and the edited collection of essays, *A Princely Brave Woman: Essays on Margaret Cavendish, Duchess of Newcastle* (2003).

**Lloyd Davis** is a Reader in English at the University of Queensland. He has published essays and books on early modern and nineteenth-century literature, including *Guise and Disguise: Rhetoric and Characterization in the English Renaissance* (1993), and on communication and cultural studies. He is currently working on a project about conceptions of sexuality and gender in the critical and cultural reception of Shakespeare and other early modern dramatists.

**Cliff Forshaw** took his D.Phil at Oxford on *Satirical Personae in the Formal Verse Satires of John Marston, Everard Guilpin and Others* and has published on Marston. He is also a poet: he has been a Hawthornden Writing Fellow, Blue Nose Poet-of-the-Year and winner of the 2002 Welsh Academy John Tripp Award. His fifth collection *Trans* is due from The Collective Press, Wales. He is programme co-ordinator for creative writing at Sheffield University where he also teaches Renaissance literature.

**Darryll Grantley** is Senior Lecturer in Drama and Theatre Studies and currently Director of Graduate Studies in the School of Drama, Film and Visual Arts, University of Kent. He has contributed to several books on medieval and Renaissance drama, including *Aspects of Early English Drama* ed. P. Neuss (1983) and *The Cambridge Companion to Medieval English Theatre* ed. Richard Beadle (1994). He co-edited with Peter Roberts *Christopher Marlowe and English Renaissance Culture* (1996) and with Nina Taunton, *The Body in Late Medieval and Early Modern Culture* (2000). In 2000 he also published *Wit's Pilgrimage: Drama and the Social Impact of Education in Early Modern England*. Forthcoming later this year from Cambridge University Press is *English Dramatic Interludes*.

**William Leahy** is Lecturer in Renaissance Studies at Brunel University. He has published articles on Elizabethan processions and progresses, as well as Shakespeare's history plays. He is a section editor for the John Nichols Project and is currently writing a book on the reception of Elizabeth's progresses by the common population.

**Robert Maslen** is Senior Lecturer in English Literature at the University of Glasgow. He has written a book, *Elizabethan Fictions: Espionage, Counter-Espionage and the Duplicity of Fiction in Early Elizabethan Prose Narratives* (1997), and completed editions of Sidney's *Apology for Poetry* (2002) and Dekker and Middleton's *News from Gravesend* (forthcoming). He is currently working on a book about Shakespeare and comedy.

**Lawrence Normand** is Principal Lecturer in English at Middlesex University, London. He is the author, with Gareth Roberts, of the book discussed in his article, *Witchcraft in Early Modern Scotland: James VI's "Demonology" and the North Berwick Witches*, (Exeter: University of Exeter Press, 2000). He has published articles on Renaissance drama, including some on witchcraft, and his biography of the working-class Welsh writer, W. H. Davies, is due to be published later this year.

**Kathryn Perry** teaches part time in the School of English, University of Reading. Her PhD thesis focuses on political satire, and is entitled *Political Animals: Spenserian Beast Satire, 1591-1628* (Reading, 2000). She is the author of "Unpicking the Seam: Talking Animals and Reader Pleasure in Early Modern Satire," in Erica Fudge, ed., *Renaissance Beasts: Of Animals, Humans and Other Wonderful Creatures* (University of Illinois Press, forthcoming).

**Alan Stewart** is Reader in Renaissance Studies at Birkbeck, University of London and Associate Director of the Arts and Humanities Research Board's Centre for Editing Lives and Letters. His most recent book is *The Cradle King: A Life of James VI and I* (Chatto & Windus, 2003) and he is currently completing a study of the Portuguese Jewish community of late Elizabethan London, tentatively entitled *The Death of Dr Lopez*.