

NOTES ON CONTRIBUTORS

Antony Adolf, of the English Department at the University of British Columbia in Vancouver, Canada, has published essays on poetics, translation, multilingualism, and the long poem, and is working on a translation of Alexis de Tocqueville's *Democracy in America* for the Oxford World Classics Series. Current projects include a scholarly book entitled *Troubling Typography: Essays in the Cultural Rhetoric of Scripts* and a long poem, *The Corpus Hermeticum: A Neo-Poundian Trans-Substantiation*. He is currently Editor-in-Chief of the c/art-el collective language group, a global language services and publishing enterprise.

Sarawut Chutiwongpeti is an artist working principally in digital and installation media. The original concept for "A View-Thought 'The Red Window'" concerning living space connected with time and other dimensions, derives from photomontage experimentation using a computer, and has been developed, as an ongoing project since 1996, to installations using architecture, electronic lighting control and sound effects. He grew up in Bangkok and studied at the College of Fine Art there, before graduating from the Department of Fine and Applied Arts at Chulalongkorn University, Bangkok, in 1996. Since graduation he has been working as media artist with the Cyber lab at the Center of Academic Resources, Chulalongkorn University. His postgraduate research includes a period at Waseda University, Japan. His work has been exhibited internationally in Europe, Asia and North America (including the Banff Centre for the Arts, Canada; the ZKM ImaginAsia Project, Germany; Smithsonian Institution, The Freer Gallery of Art and The Arthur J. Sackler Gallery, USA; Designskolen, Denmark; Fukuoka Asian Art Museum, Japan; Central European

Mansour. Samar was born in Beirut and lived there as a Palestinian refugee, until she immigrated at the age of eleven to Australia, where she is now a citizen.

Vivian Nun Halloran is Assistant Professor and Director of Undergraduate Studies in the Department of Comparative Literature at Indiana University, Bloomington. A Puerto Rican with a first degree in English and Spanish, she studied at the University of Colorado at Boulder, and the University of California, Los Angeles, where she was awarded a doctorate in 2002 for a dissertation entitled “Owning (up to) the Silence: Slavery and the Caribbean Postmodern Historical Novel.” Her essays on Spanish and Caribbean literature have appeared in journals such as *Atenea* and the *Journal of the African Activist Association*.

Cathy McSporran is completing her PhD in Creative a199.7(9ntant Professor anti4.8(v)-e7Bef0ecs2(