

Notes on Contributors

Faith Adiele is Assistant Professor of English at the University of Pittsburgh, USA. Her essays on Africa, cultural identity, and intersections of race, class and gender appear in such journals as *Transition*, *Africana.com*, *Ploughshares*, *Fourth Genre*,

Susan Gorman has PhD in Comparative Literature at the University of Michigan at Ann Arbor, for a thesis on “Generic Ideologies: The Intersection of Empire, the Epic and the Novel in French West African and Latin Literatures.” She was awarded an African Initiatives Summer Grant to study Hausa in Niger in 1999, and was a Fulbright Student Fellow to Niger in 2000-2001. She teaches on the writing programme at Boston University, and has published articles, encyclopedia entries and translations from French on African literature and culture.

William Idowu is a researcher and lecturer in Philosophy at Obafemi Awolowo University, Ile-Ife, Nigeria, where he graduated with first class honours. He was awarded a PhD in political science from the University of Ibadan, Nigeria. His research interests are in the areas of citizenship studies, African legal and political institutions, African jurisprudence, and gender studies. His journal publications include *West African Journal of Philosophical Studies*, *The Anthropologist* and *Journal of Social Sciences*. Other works include chapters in Oguejiofor, Ramose and Onah, eds., *Philosophy, Democracy and Responsible Governance in Africa, Vol. 1*, Onyia, Owoh and Ezeah, eds., *Readings in Sociological Studies, Vol. 2*, and Balogun and Mabol, eds., *Issues in Philosophy of Law*. He is currently researching the nature and significance of African jurisprudence.

Olutoyin Bimpe Jegede lectures in the English department of Obafemi Awolowo University, Ile-Ife, Nigeria and has been researching traditional performance poetry since 1999. This was initially for her PhD project, but now she has her doctorate her research is ongoing.

Ayobami Kehinde is a lecturer at Obafemi Awolowo University, Ile-Ife, Nigeria.

www.ex.ac.uk/~ajsimoos/ He is currently working on a study of South African life writing, history and whiteness.

Dennis Walder is Professor of Literature at the Open University, UK. His publications include monographs on Dickens, Athol Fugard and Ted Hughes, and with Marcia Blumberg he edited *South African Theatre As/And Intervention* (Amsterdam and Atlanta: Rodopi, 1999). His book