Notes on Contributors

Cliff Forshaw is Programme Coordinator for Creative Writing at Sheffield University, UK, where he also teaches Renaissance Literature. He has been a Hawthornden Writing Fellow, Blue Nose Poet-of-the-Year, winner of the Welsh Academy John Tripp Award, and was this year's Hydro-Tasmania International Writer in Residence at Hobart. His fifth collection Trans is due from The Collective Press, Wales. Selections from earlier books appear in The Pterodactyl's Wing: Welsh World Poetry (Parthian, 2003). His paper on the 1599 Bishops' Ban on Satire can be seen in Entertext 3.1: Renaissance Renegotiations.

Nouri Gana holds a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship at Queen's University, where he conducts research on the politics and poetics of historical memory in Multilingual Arab literature. Other specialisms are modernist and postcolonial studies. His most recent critical and theoretical work appeared in, among others, American Imago, Etudes Irlandaises, Law and Literature, Theory & Event, Mosaic, and College Literature. He lives between Kingston (Ontario), Montreal (Quebec) and Moknine (Tunisia).

John Robert Lee has published several collections of poetry, most in St. Lucia. His short stories and poems have been widely anthologised. His reviews and columns have appeared with regularity in newspapers, local and regional. He has also produced and presented radio and television programmes in St. Lucia for many years. His interview subjects include Derek Walcott, Seamus Heaney, Arthur Miller, George Lamming and Little Richard Penniman. His collection of poems Artefacts appeared in 2000. His most recent publication in St. Lucia is the poem Line, dedicated to Derek Walcott for his 75th birthday.

Paul Magee lectures in the School of Creative Communication at the University of Canberra, Australia. He has just finished the manuscript to his second book, Hello, Cruel World. He is currently working as the librettist on composer David Chisholm's chamber opera Doctor Couteau. Another extract from his work may be seen in EnterText 2.3.

Steven Michels is Assistant Professor of Political Science at the Sacred Heart University, Fairfield, Connecticut, USA. His publications include "Democracy in Plato's Laws" (Journal of Social Philosophy, 2004), "Nietzsche on Truth and the Will" (Minerva, 2004), and "Nietzsche, Nihilism, and the Virtue of Nature" (Dogma, 2004). He holds a PhD from Loyola University, Chicago.

Robert Miltner is Associate Professor of English at Kent State University, Stark, in Canton, Ohio, USA. He is the author of seven poetry collections, including Against the Simple, sinner of the Wick Chapbook award, and the forthcoming Rock the Boat from All Nations Press. He has published essays and book chapters on J. D. Salinger, Jorie Graham, Albert Goldbarth, Virginia Woolf, Richard Hague, Richard Adams, Terry Tempest Williams, and Raymond Carver. He is currently editing, with Sandra Kleppe of the University of Tromso, Norway, New Paths: Recent Critical Studies in Raymond Carver. Two of his poems are included in EnterText 1.3. Nick Redfern is a postgraduate at Manchester Metropolitan University, where he is writing a thesis on regionalism in 1990s British Cinema.

Davis Schneiderman is Chair of the American Studies Program and an Assistant Professor of English at Lake Forest College, Illinois, USA. His creative work has been nominated for a Pushcart Prize and has been accepted by numerous journals including Fiction International, The Iowa Revi