

## Notes on Contributors

Dorothy Barenscoff is a postgraduate student in the Department of Art History, Visual Art, and Theory at the University of British Columbia, Canada. Her thesis is "Spatial Politics and the Crisis of Modern Bodies: Founding and Finding Modern Hungary in Fin de Siècle Budapest." Her work has appeared in journals such as Postmodern Culture Journal and Left History and in exhibition catalogues. As well as presenting papers at international conferences, she has also designed web-based course materials for the English department at the University of British Columbia.

Liam Dee is a postgraduate student at the Department of Critical and Cultural Studies, Macquarie University, Australia. His thesis is a critical genealogy of the concept of aesthetics and an analysis of the design of contemporary lifestyle commodities. His other research interests include the intersection of politics and mysticism, sport, and indolence.

Julian Haladyn is a video artist who lives in Peterborough, Ontario. He has taught at Trent University there and at Goddard College, Plainfield, Vermont. His work has been screened at the Third International Film and Video Festival, Detroit, in 2005, and prior to that in Barcelona and El Salvador, and articles and reviews have appeared in a number of journals.

Jennifer Kehoe is Associate Professor of English and Director of the Learning Center at Roberts Wesleyan College at Rochester, NY. She has a PhD from the State University of New York at Buffalo. Her poetry has appeared in a Rochester poets' anthology and several literary journals, while her academic work on pedagogy has been presented at numerous conferences and published in Academic Exchange Quarterly.

Jean-Paul Martinon is a lecturer in Museum Studies and Curatorial Theory in the Department of Visual Cultures at Goldsmiths College, University of London. As the co-founder and curator of Rear Window (1991-1998), he curated a number of exhibitions and conferences in temporary sites across London. He is currently the Chair of the Board of Trustees of The Showroom Gallery, a public art gallery in London. He is a member of RePublicArt ([www.republicart.net](http://www.republicart.net)) and is currently writing his second book, Future

Allan Siegel lectures in the Intermedia Department at the Hungarian Academy of Fine Arts, Budapest. Previously he held academic posts at the Art Institute of Chicago, the University of Illinois, and Northwestern University, and he was director of the Third World Newsreel Film/Video Production Workshop from 1978-87. He has won awards for his filmmaking, as director and writer. His long list of credits ranges from full-length feature documentaries such as the 1991 film *In the Middle East on the build-up to the first Gulf War*