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ulating Adolescence: Schoolies Week on Australia's
International Conference on Cultural Policy and Research,
, and "Writing The City" for the Australian Association
Writing 2000 Conference, Gold Coast, Australia, 2000.

as a writer of poetry and fiction both in the Guyana of his
as lived for many years. He was Poet Laureate of Ottawa
collections are *Imaginary Origins: Selected Poems* (Leeds,
by a Song Somebody (Canada: Mosaic Press). His
vels, volumes of poetry and short stories: *Coastland:*
The Wizard Swami, novel (Peepal Tree, 1989); *Dark*
; *Jogging in Havana*, stories (Mosaic, 1992); *Sometimes*
4); *Stoning the Wind*, poetry (TSAR, 1994); *Berbice*
1996); *Black Jesus*, stories (TSAR, 1996); *Another Way to*
SAR, 1996), *Discussing Columbus* (Peepal Tree, 1997);

My Brahmin Days, stories (TSAR, 2000); *North of the Equator*, stories (Beach Holme, 2001). His work is also widely anthologised, in volumes such as *Making a Difference: Canadian Multicultural Literature* (Oxford University Press, 1995), *Best Canadian Short Stories* (Oberon Press, 1996) and *Twentieth-Century Canadian Poetry* (Delhi: Pencraft International, 2001), and in journals such as *Ariel*, *Atlanta Review*, *Canadian Literature*, *Critical Quarterly*, *Fiddlehead*, *Kunapipi*, *World Literature Today* and *Wasafiri*. He is on the Editorial Board of the *American Journal of Caribbean Literatures*. One of his stories appears in *EnterText* 3.2.

Liza Das is Assistant Professor in the Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati, Assam, India. She holds a PhD from the Department of English, Dibrugarh University, Assam, awarded in 1996 for a thesis on the “Historical and Cultural Determinants of Women’s Writing: Studies in Selected Novels of Doris Lessing and Iris Murdoch.” She took her first degree at Cotton College, Gauhati University, and her MA at Delhi University. She has lectured at Cotton College and B. Barooah College, Guwahati, and was a Research Fellow in the Department of English at Dibrugarh University. Her recent publications include, “The Reinstatement of Rationality: Cognitive Science Rethinks Modernity” in *Rethinking Modernity*, edited by S. Gupta, P. C. Kar and P. Dave-Mukherjee (New Delhi: Pencraft International); (with Merry Baruah) “Conceptual Blending and Narratives: Cognitive Perspectives on Shashi Deshpande’s *A Matter of Time*” in *Writing Difference: Reading Shashi Deshpande’s Novels*, edited by C. Naik (New Delhi: Pencraft International); “Renegade Renunciate: The Aghora Trilogy of/on Vimalananda” in *Traditional Knowledge Systems of India*, edited by V. Chariar (New Delhi: Viveka Foundation); and “Manual Heroism: A Note on Edward W. Said’s Presidential Address to the MLA” in *Edward Said and the Politics of Culture*, edited by B. Choudhury (K. B. Publications). She has contributed to many conferences including a paper on “Cognitive Shakespeare: The New Direction in Shakespeare Criticism and its Relevance” for *Shakespeare across Cultures, 3rd World Shakespeare Conference*, at Loreto College, Kolkata, India, in 2004. She has also published a number of translations, including “Golam” by Saurabh Kumar Chaliha for *Postcolonial Text*.

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, 7, 2001/2003: The Cult of the Saints in the Balkans, I–II, English edition: *The Balkan Saints* (Donington: Shaun Tyas Publishing) in the series “Cult and Culture.”

David Fulton lectures in the English Department at Brunel University, UK, where he specializes in teaching poetry. He has published several books on Chaucer and the Middle Ages.

Ethic” at the Dance Under Construction conference at the University of California, Los Angeles.

James McDougall has taught English at the University of Florida since 2001. He graduated from the State University of New York at Buffalo in 1996, and is about to complete a PhD on “Tradition and Invention: Chinese Literature in Modern American Poetry” at the University of Florida. His dissertation addresses the hybrid appearance of Chinese Literature within twentieth-century American poetry vis-à-vis Chinese Exclusion Acts and “Yellow Peril” discourses in the following texts: Ezra Pound’s *Cathay*, the Angel Island poems, Gary Snyder’s *Han Shan*, H. T. Tsiang’s *Poems of the Chinese Revolution*, and the poetry of Marilyn Chin and John Yau. He was a Peace Corps volunteer at Gong-Shang (Yuzhou) University, Chongqing, China, from 1999-2001, having previously taught English as a Second Language at Pusan, South Korea. His languages include Chinese-Advanced (Conversational in Mandarin and Sichuanese), ages igua (g)6TJ 0.00h

published as a translator in journals such as the *Cardozo Law Review*. His academic essay “Habermas and his Yugoslavia” appears in *Germany and the Imagined East*, edited by Lee Roberts (Amersham: Cambridge Scholars Press, 2005).