EnterText

no longer resist.

(vi)

Why not jog over the bridge,

breaking that pack of geese

as you accelerate

round the lake's rising curve,

then duck through rhododendrons

to a smaller bridge,

opening on acres

of downhill grass?

Yes, chase the fleeing horizon

till you lose

or freewheel into a sun,

Martian red

over ankle mist,

but take the keepers' hut

for turn

and lean hard into the home run.

The incline will leave

you panting

like a dog

at dogs

that emerge

from half light

(raw slaves,

held by collar and chain),

barking back at their barks,

blissed out—Barking mad.

(vii)

Spurt up the street

those last one hundred yards

through car tunnels,

glass-sealed from glory,

the pigeons' dry departing clap,

your only applause;

breast the invisible tape,

putting leg breaks on

like indoor sprinters

at the wall.

Then gulp triumphant air,

head endorphin-high,

flesh free from pain,

tired, yet so richly calm.

Well, are you now

fit for life,

ready, willing

to run down another day?