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Abstracts

Khaled Aljenfawi, Mahomet and Mustapha: George I's Turkish Servants as Surrogate Targets

Though the Turk in general may have represented what many eighteenth-century Britons saw as the abomination, deception, and apostasy of Islam, this usually exoticised figure has also served as a means by which contemporary political, social and cultural power could be reenacted, reinstated and re-

Ayse Naz Bulamur, The Dialogical Zone in Hannah Webster Foster's *The Coquette*

Hannah Webster Foster's *The Coquette* can be read as a sentimental novel with a traditional seduction plot: rejecting the respectable suitor Reverend Boyer, Eliza Wharton has an affair with the charming, "reformed rake," Major Sanford, and dies as she gives birth to her illegitimate baby. Based on this seduction narrative, *The Coquette* can be labelled as a moralistic novel that represents the downfall of a woman who fails to follow the ideals of virtue and reason in late eighteenth-century American society. However, using Bakhtin's *The Dialogic Imagination*, this paper examines how the "dialogic" nature of the novel resists a didactic reading that merely justifies Eliza's tragic death. *The Coquette*

includes both reading a classical Chinese poem as a matter of re-experiencing the creative act that brought it into being, and considering Chinese as a hieroglyphical language based on natural forms not bound by letters or words (S. T. Coleridge). This quatrain form has proven to be an inspiring model for student creative writing.

Iftekhar Sayeed, “Freedom and *Freedom*”

Individual freedom has been a recurring theme in western literature and society. The essay argues that the word *freedom* connotes individual freedom in western culture and literature because of the experience of slavery. Since Asia lacked this experience, *freedom* in the sense of individual freedom has no meaning here. In Asia the word *freedom* connotes collective freedom in keeping with its colonial experience. Present day implications for the cultural and political transmissions taking place are profound.