

EnterText volume 5 number 3

Open Issue

NOTES ON CONTRIBUTORS

Khaled Aljenfawi lectures in the Department of English and Literature at Kuwait University. After attending university in Kuwait he took his postgraduate studies at Illinois State University where he was awarded a PhD in 2005. His dissertation title was "Relieving Tension: Targeting Islam in Eighteenth Century British Writing."

Emily Anderson is Assistant Professor in the Department of English at Knox College, Galesburg, Illinois. She gained her PhD from the University of California at Berkeley in 2003 for a study of the Gothic novel. She graduated from Willamette University, Salem, Oregon in English and History, and took her Masters in English and American literature at Mills College, Oakland, California. She taught both at Berkeley and Mills College, and has contributed to several conferences, and to the volume Nineteenth

Iftekhar Sayeed was born, and lives, in Dhaka, Bangladesh. He teaches English and economics. His work is published in Postcolonial Text (online); Left Curve (US); Erbacce, The Journal, Poetry Monthly, Envoi, Orbis, Acumen (Britain). He is also a freelance journalist.

Ann-Marie Vazzano has spent most of her life in northeast Ohio and currently works in Cleveland, Ohio as editor for Business Wire, a global newswire service. She took her BA in English at Westminster College in New Wilmington, Pennsylvania. After graduating in 2003, she studied at Brunel University, London, where she earned an MA in Creative and Transactional Writing.