

## **Introduction**

War and the effects of war



work or family, and often of place. It was much the same with states and statesmen, thrown together often by the actions of a mutual enemy, in unprecedented and unlikely combinations, equally as culturally diverse as those experienced by their citizens.

A central theme that has emerged in recent scholarship of war (and indeed in popular culture, as evidenced by the framing story in *Saving Private Ryan*, for example) is the recollection/memory of war, coupled closely with the mediation of the war experience to those who did not experience it first-hand. A number of the articles in this issue are concerned with aspects of this. Many of them address gender and class issues, both in the historical experience and in the mediation of that experience through cultural artefacts. Some focus on discourses within popular culture, as in Carol Vernallis



