

## Notes on Contributors

**A. O. Adesoji** is a lecturer in the Department of History, Obafemi Awolowo University, Ile-Ife, Nigeria where he is involved in teaching Nigerian history, ancient civilisations, and the history of the Commonwealth. Abimbola's articles are published in Nigeria as well as in international journals: for instance, "Pressure Groups and Democratic Process in Nigeria, 1979-1993" (*Nordic Journal of African Studies* 11.1, 2002), "Colonialism and Intercommunity Relations: The Ifon-Ilobu Example" (*History in Africa* 32, 2005), and "Yoruba Proverbs as a Veritable Source of History" (*Proverbium*, 2006). His doctoral thesis is on "The Press and Ethnic Politics in Nigeria, 1960-2003."

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**Jim Brogden** lectures in the School of Design, at the University of Leeds, England. He conducts research on landscape, visual art and culture. His creative work has included broadcast television graphic design in the UK and Saudi Arabia, record sleeve designs for Stiff Records and RCA Records, fine art painting, artists' books: *Exile* (Fugitive Press Publishing, 1999), *Journey* (Fugitive Press Publishing, 1999), and more recently, digital photography and short films. Current projects include a solo exhibition of photographs,



**Mark E. Hill** is Associate Professor of Marketing in the School of Business at Montclair State University, New Jersey, USA. He holds a doctorate in Business Administration from Southern Illinois University. His work is published in a number of journals including *Journal of Marketing Education* (2007), *Consumption, Markets and Culture* (2004, 2000), *Journal of Consumer Marketing* (2003), *Journal of Current Issues and Research in Advertising* (2001, 1997), *Marketing Education Review* (2001), and *Research in Consumer Behavior* (2000). He received the Article of the Year Award in 2006 for his work on teaching effectiveness published in the journal of *Marketing Education Review*. His recent research has re-defined memory through an understanding of forgetting, re-defined marketing as a way of thinking vs. as a discipline, identified the paradoxical state of affairs hindering marketing's relationship with marketers, and is currently exploring consumers from a structuring of difference perspective.

**Darren Jorgensen** teaches art and visual culture studies in the Department of Architecture, Landscape and Visual Art at the University of Western Australia. He completed a PhD on the subject of science fiction in 2005 and has published in this area, as well as on Aboriginal art, utopianism, film and critical theory. When he doesn't have his head in a book, he is surfing the warm waters of the Indian Ocean.

**E. A. Markham** has published a novel, a memoir, five collections of short stories and nine volumes of poetry, including *A Rough Climate* which was shortlisted for the 2002 T. S. Eliot Prize. His *New and Selected Poems* will be published by Anvil in the spring of 2008. Markham has taught at various universities in the UK and Ireland, notably for fourteen years at Sheffield Hallam where, until 2005, he was Professor of Creative Writing. Markham was born in Montserrat, grew up in London, and now lives in Paris.

**Steven Michels** is Assistant Professor of Political Science at Sacred Heart University, Fairfield, Connecticut. He took his doctorate in Political Science at Loyola University, Chicago in 2002. He has taught at Concordia University and the University of Georgia, as well as at Loyola University. Previous work on Nietzsche has appeared in *Minerva*, *Animus*, *Dogma* and *EnterText* 4.3. Other publications include "When Democracies Fight: Tocqueville on the Democratic Peace" (*Essays in Arts and Sciences*, 2005), and "Democracy in Plato's *Laws*" (*Journal of Social Philosophy* 35.4, 2004). His reviews appear regularly in *Political Studies Review*.

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**David Scott** is a lecturer at Brunel University, teaching on the International Relations programme. His interests include the intercultural dimension of international relations, East-West encounters, and the role of Transcendentalist figures in such encounters. Recent publications include related work on Thoreau (“Re-walking Thoreau and Asia: ‘Light from the East’ for ‘A very Yankee sort of Oriental,’ *East-West Philosophy* 57.1, 2007) and on Walt Whitman (“Diplomats and Poets: ‘Power and Perceptions’ in America’s Encounter with Japan, 1860,” *Journal of World History* 17.3, 2006). Work is currently underway on Rudyard Kipling’s writings, one study dealing with Kipling’s marked Sinophobia, and another analysing his sympathetic appreciation of Buddhism in Japan, Burma and India.

**Ron Sookram** is a part-time lecturer at the University of Trinidad and Tobago, and Co-ordinator of the Distance and Outreach Office, Faculty of Humanities and Education, at the University of the West Indies, St. Augustine, Trinidad. He holds a PhD in history from the University of the West Indies for a thesis on “The History and Culture of Indians in Grenada, 1857-2000.”

