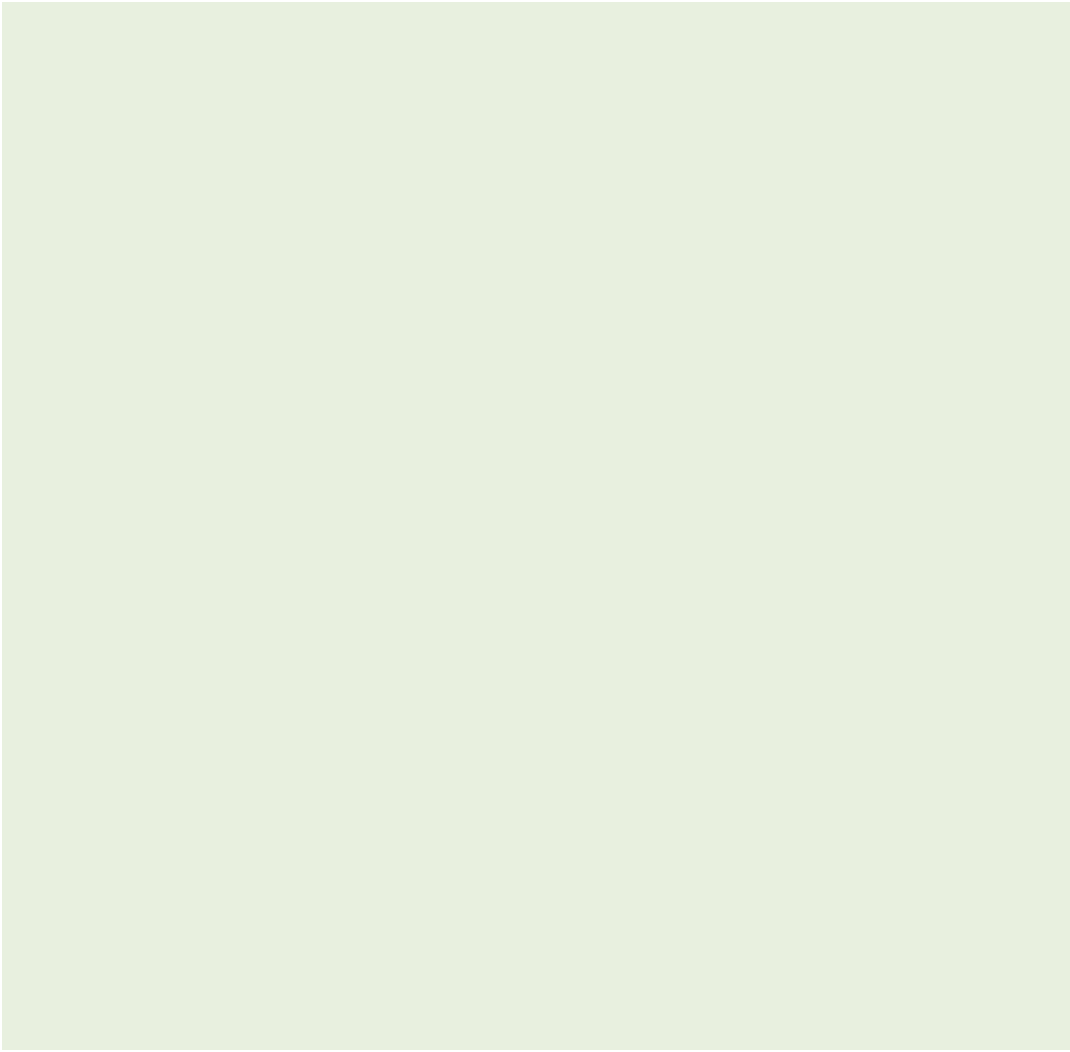


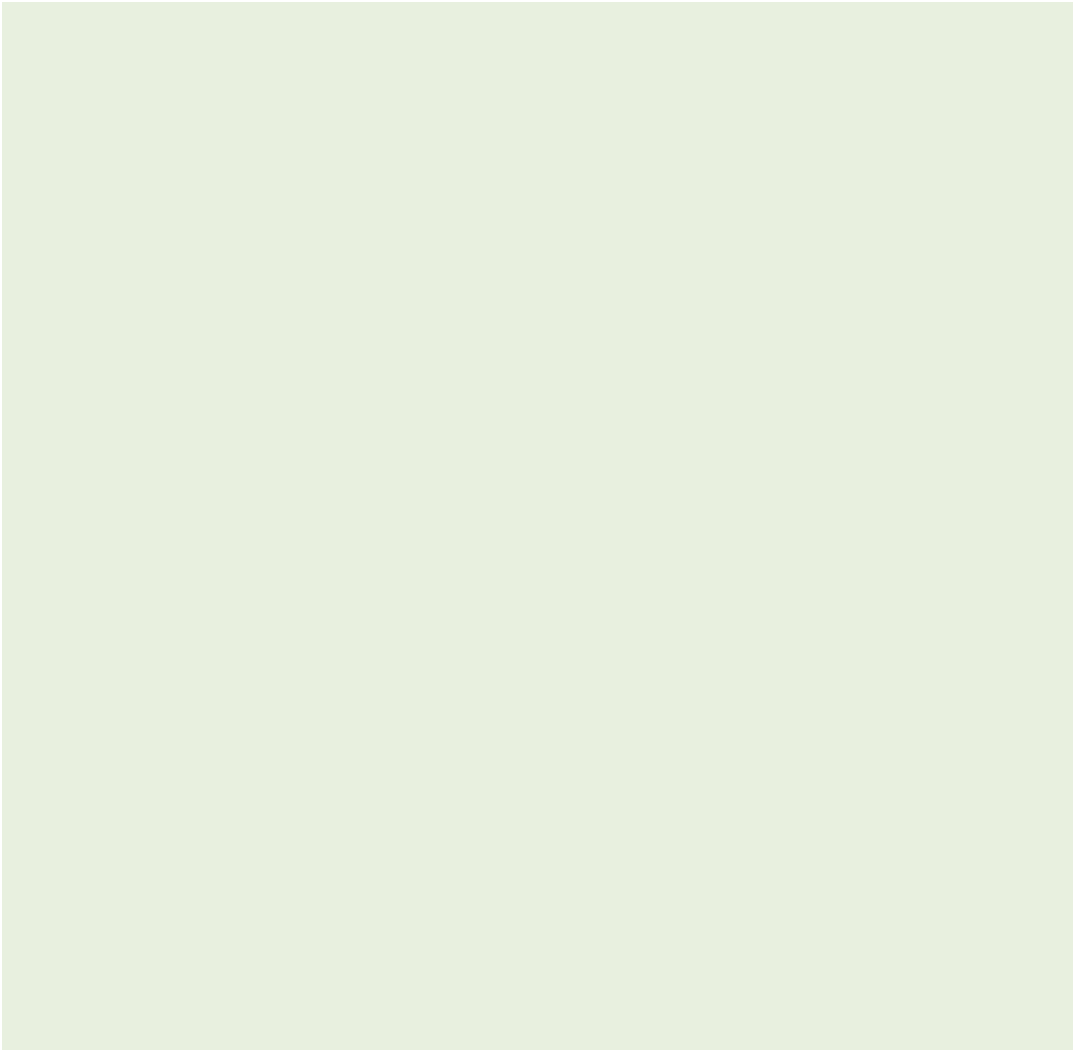
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These things shall be

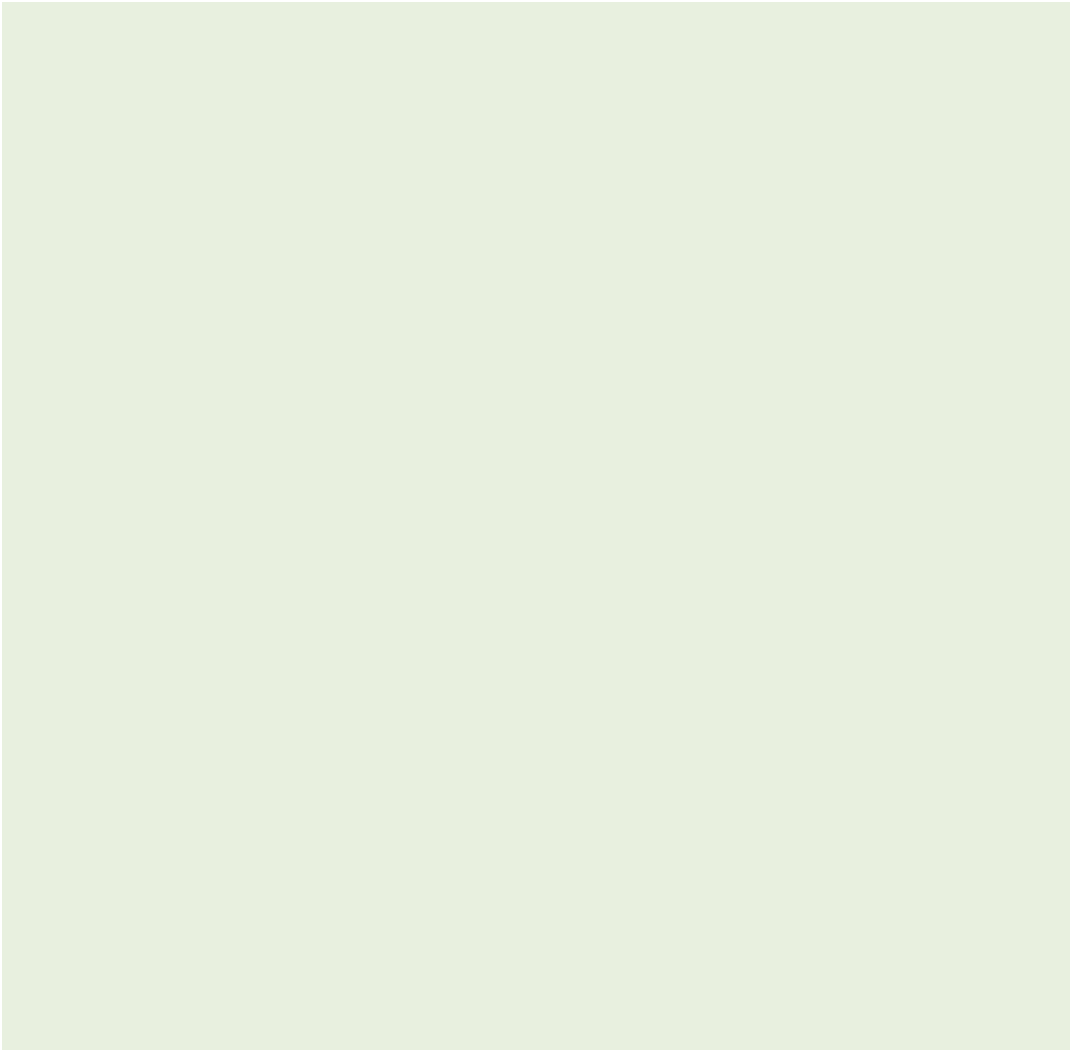


These things shall be



The image shows a musical score for three parts: Soprano (Sop.), Bass, and Piano (Pno.). The Soprano part has lyrics: "child. black flax of a black". The Bass part has lyrics: "Come, ga - ther the is - land hills". The Piano part includes a drum set diagram with the number 8 and a piano accompaniment with notes and dynamics like *f* and *dim.*. The score is presented in a standard musical notation format with staves and clefs.

These things shall be



musical score for Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The score is in 4/4 time and features lyrics such as "Hheads of wheat-en gold," "Hheads of peo-les dark," and "Ah,". The Soprano and Alto parts include the word "Ah" and a *cresc.* marking. The Bass part includes the lyrics "Hheads of wheat-en gold," "Hheads of peo-les dark," and "Ah," with a *cresc.* marking. The Piano part includes a *f cresc.* marking. The score is numbered 5 at the top.

6

45

Bass

34.

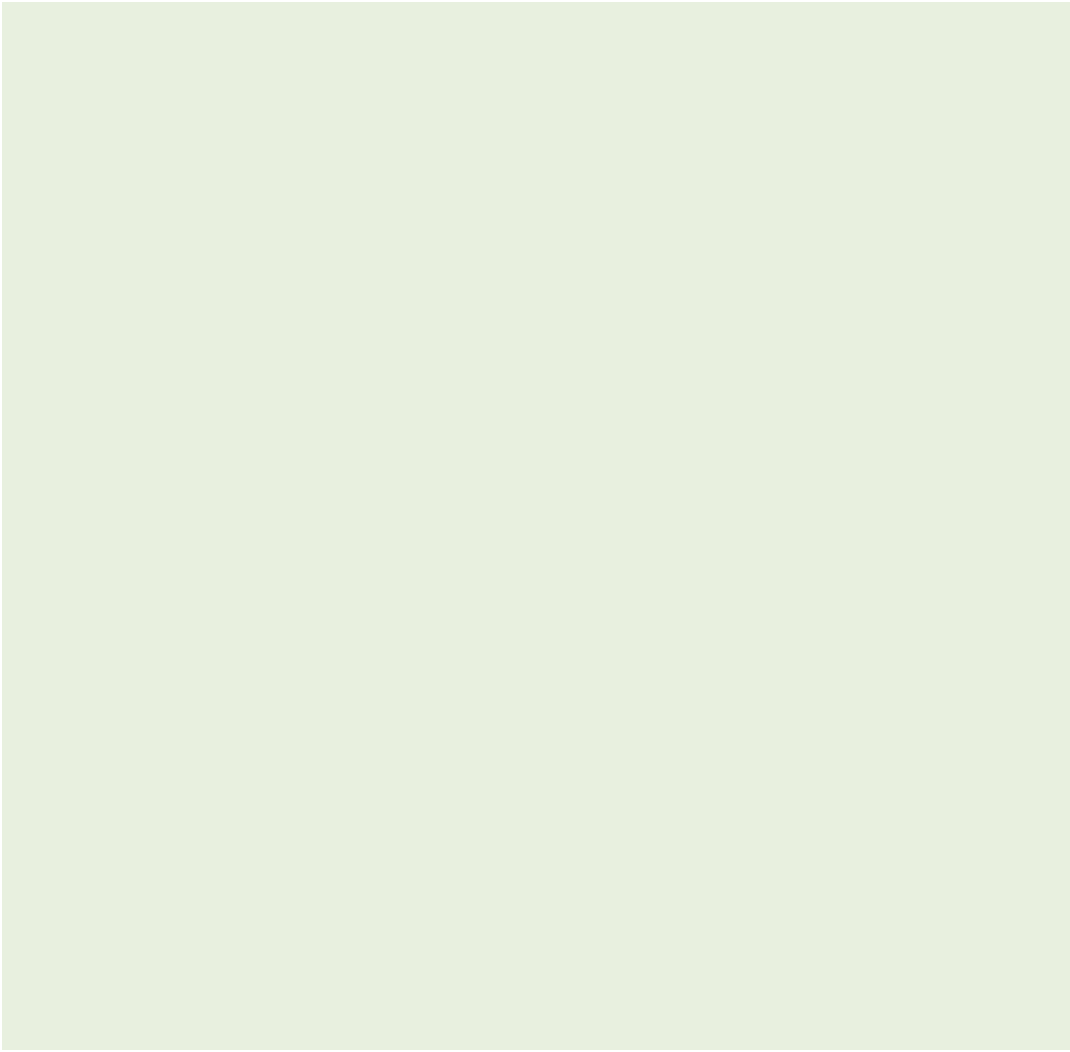
Heads of peo-ple's dark. Heads of wheat-en gold. Pi

Heads of peo-ple's dark. Ah, Heads of wheat-en gold, Heads of peo-ple's

Pno.

The image shows a page of a musical score, page 6, numbered 45. It features a vocal line with lyrics: "Heads of peo-ple's dark. Heads of wheat-en gold. Pi". Below this is a piano accompaniment (Pno.) with lyrics: "Heads of peo-ple's dark. Ah, Heads of wheat-en gold, Heads of peo-ple's". The score includes a bass line and various musical notations such as notes, rests, and dynamic markings.

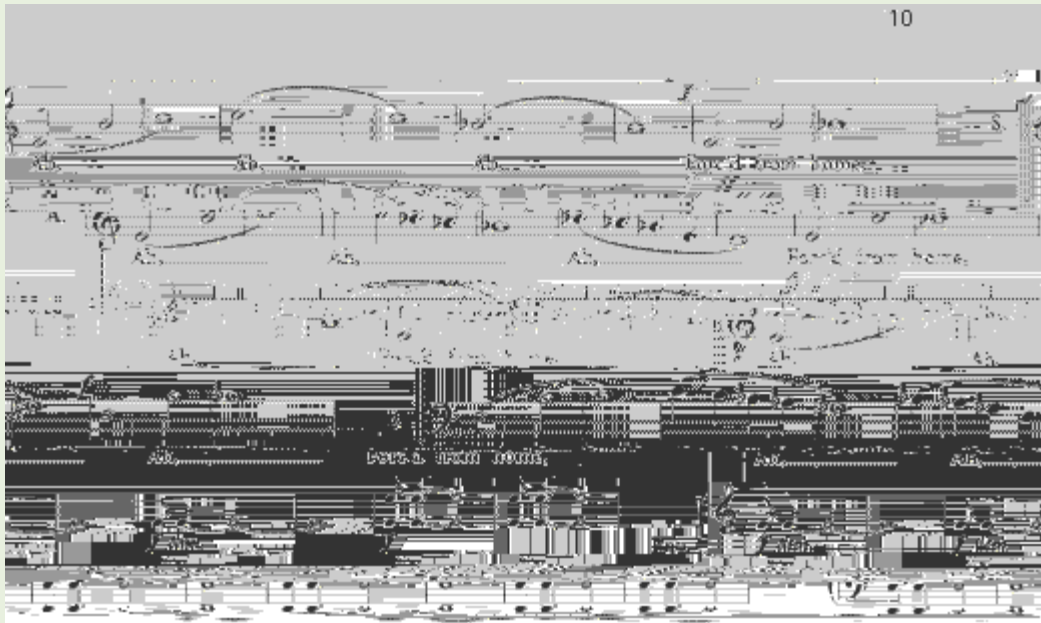
These things shall be



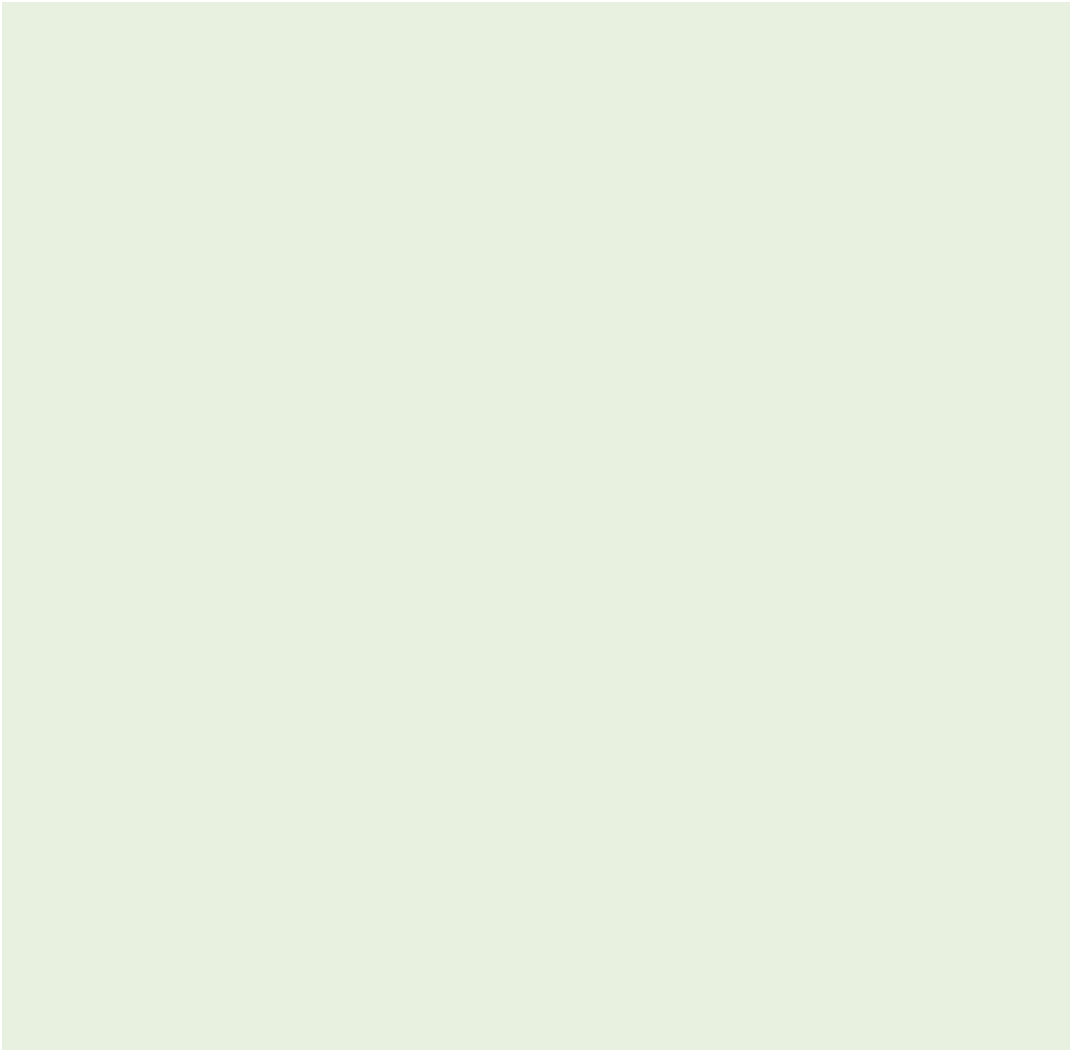
These things shall be



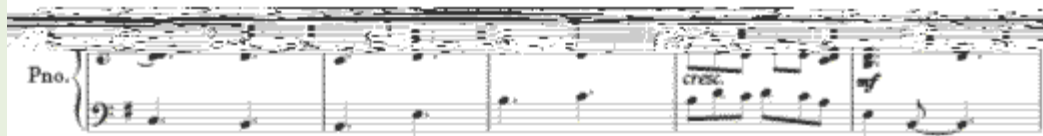
The image shows a page of musical notation, likely a score for a vocal and instrumental ensemble. The notation is arranged in several systems. The top system features a vocal line with the lyrics "Ah" and "A". Below this, there are several staves of instrumental music, including a bass line with a prominent bass clef and a series of notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The overall appearance is that of a printed musical score.



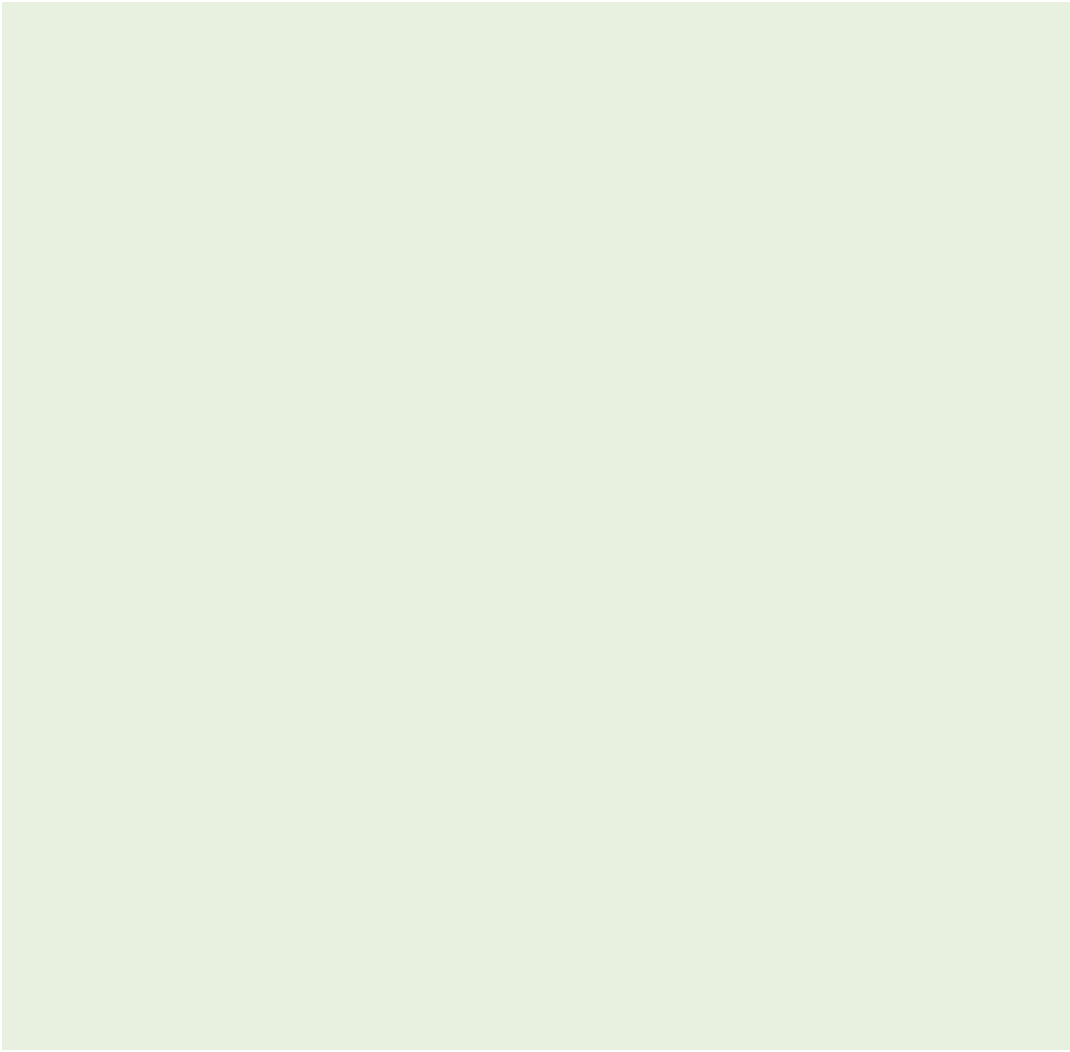
These things shall be



The image shows a page of a musical score, page 12, featuring a vocal line and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with the lyrics "sail-ing in, come sail-ing in." and continues with "I saw three ships come sail-ing in, come sail-ing in, come sail-ing in, come sail-ing in." The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is presented in a clean, black-and-white format with a light green border.



These things shall be



The image displays a page of a musical score for the hymn "These things shall be." The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Cello (C.), along with a Piano (Pno.) accompaniment. The lyrics are: "These things shall be: ships come sail-ing in, come sail-ing in, come sail-ing in in the morn-ing. I saw thresh-ing from the root of the old one, thresh-ing from the tongue, thresh-ing from the root of the old one." The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts are written in a homophonic style, with the lyrics clearly aligned under the notes. The page number "63" is visible at the top of the Cello part.

58

C. *[Musical notation]*

S. *[Musical notation]*
a new one has sprung.

A. *[Musical notation]*
a new one has sprung.

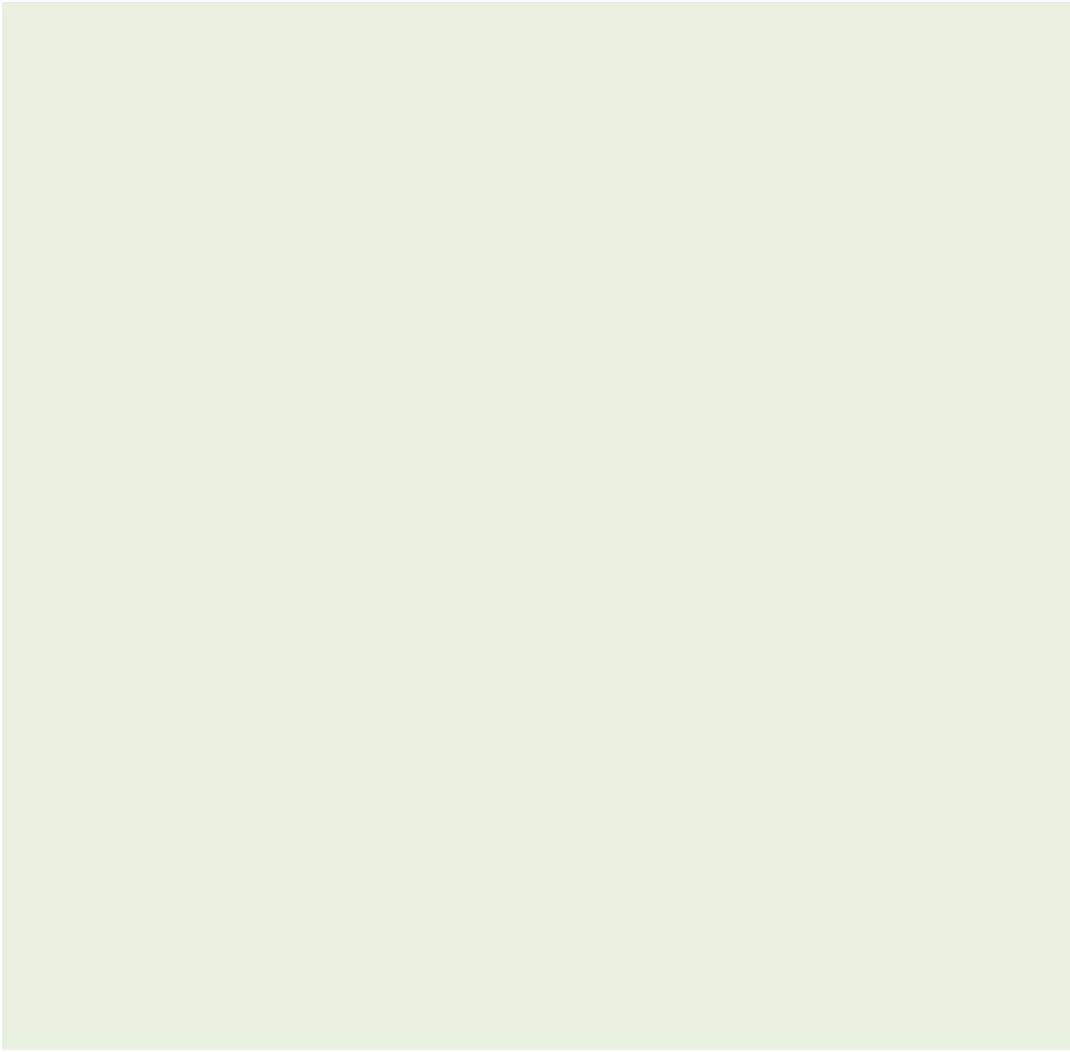
T. *[Musical notation]*
a new one has sprung.

B. *[Musical notation]*
a new one has sprung.

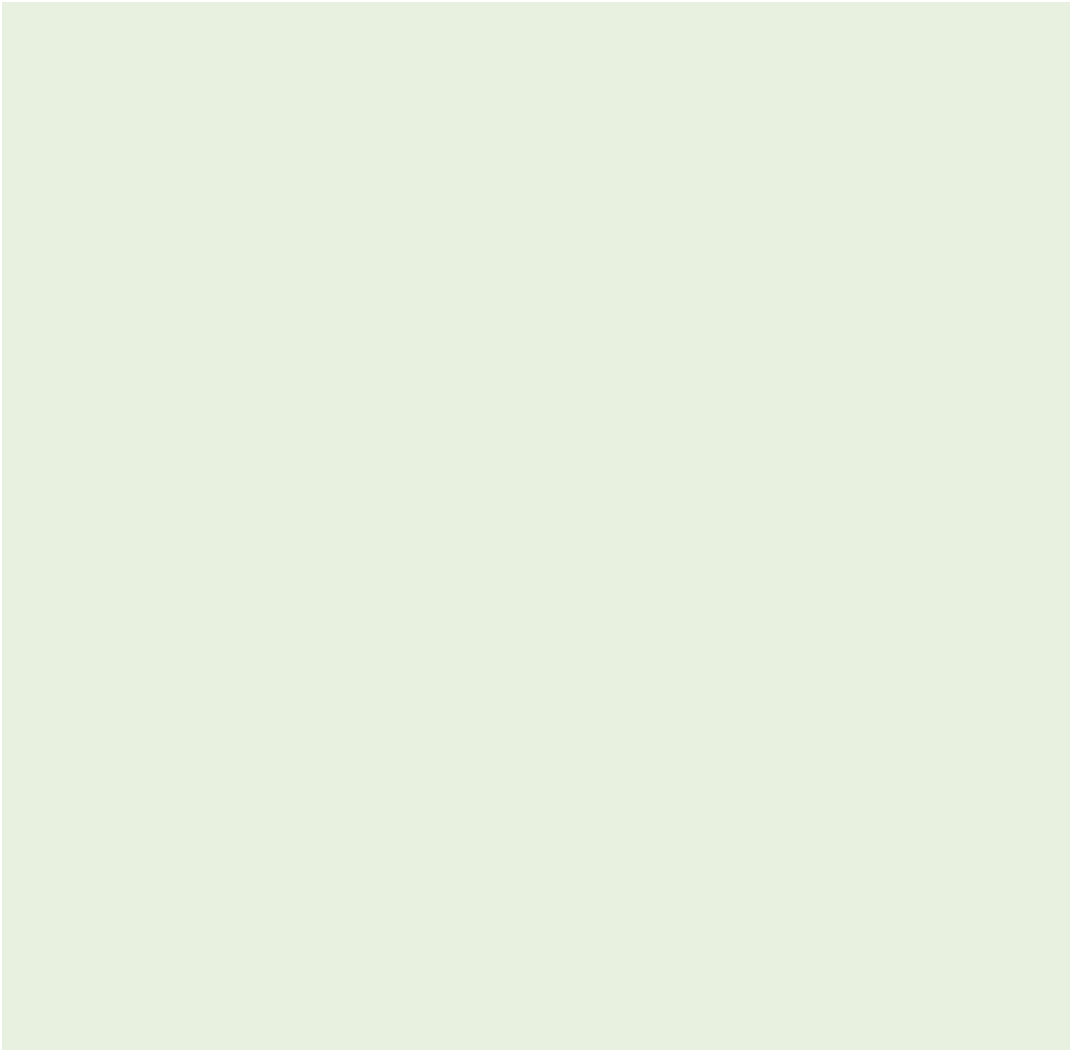
Pno. *[Musical notation]*
dim.

The image shows a musical score for a vocal ensemble and piano. On the left, five vocal staves are shown with lyrics: "an o - cean, I have lost my tongue, ..." and "an o - - cean, I have lost - my". Below these is a piano accompaniment staff labeled "Pno." with the instruction "(for rehearsal only.)". On the right, a four-part vocal setting (Soprano, Alto, Tenor, Bass) begins at measure 73. The lyrics for these parts are "I have crossed". The score is written in a key with one sharp (F#) and a common time signature. The piano part features a melodic line with chords, and the vocal parts are in harmony.

These things shall be



These things shall be





99
old one. a new one has
dim.

one. has ! old one. a new
dim.

old one a new one has.
dim.

the old one a new one has.
dim.

Pno.

Detailed description: This is a musical score for page 21. It features a vocal line at the top and piano accompaniment below. The vocal line is in treble clef with a common time signature. The lyrics are: "old one. a new one has" on the first line, "one. has ! old one. a new" on the second line, "old one a new one has." on the third line, and "the old one a new one has." on the fourth line. The piano accompaniment is in grand staff (treble and bass clefs). The score includes dynamic markings such as "99" at the beginning and "dim." (diminuendo) at several points. There are also some performance instructions like "T." and "Pno.".

These things shall be