

Notes on Contributors

Josef Bordat, who was born in 1972 and lives in Berlin, began his academic career in Industrial Engineering (DiplIng., 2000) and Philosophy (MA, 2004). In 2006 he took his PhD in Philosophy at the Technical University of Berlin. He has lectured in Berlin and in Arequipa, Peru. He is published in different areas of philosophical and sociological research, especially on globalisation, human rights and international public law.

Michael Croft is a British artist who has been living and working in Thailand since 1998. He trained as a painter at the Royal College of Art in London and, since graduating in 1985, has continued to develop his creative interests, which also include writing. He supports himself through teaching, currently Communication Design at King Monkut's University of Technology, School of Architecture and Design, Thonburi, Thailand, focusing on the development of generic visual and creative thinking in the South East Asian cultural context. Michael's interest in writing began as a neat alternative to painting, with an idea that pushing and giving shape to text could be analogous to that of painting, merging of speaking and writing with the language of the visual. At present Michael is working on paintings that interact with grounds of text. His work is also to be found in EnterText 6.3.

Cliff Forshaw's latest collection is *Trans* (The Collective Press, 2005). He has been a Hawthornden Writing Fellow and winner of the Welsh Academy John Tripp Award. He teaches at Hull University, UK, where he is Acting Director of the Larkin Centre for Poetry and Creative Writing and convenor of the MA in Creative Writing. He has previously contributed poems to EnterText (4.3), and also a paper on the 1599 bishops' ban on satire (3.1 Renaissance Renegotiations). A new collection on Tasmanian themes is developing out of a period as International Writer-in-Residence at the Tasmanian

Poetry, an article on Jewish Family Sagas Literature and History, and the book *In the Open: Jewish Women Writers and British Culture*, which she edited for the University of Delaware Press.