

Notes on Contributors

Eva Aldea is working on a doctorate at the English Department of Royal Holloway University, London. Her thesis is developing a new theoretical reading of magical realism, using the French philosopher Gilles Deleuze.

Eugene Arva is a lecturer in the English Department at the University of Miami, Coral Gables, Florida, USA. He took his first degree at the University of Cluj-Napoca, Romania in 1982, and Hungarian is his mother tongue. After teaching in Romania and Germany he moved to America, where he took up postgraduate study at the University of Miami. He has an MFA in creative writing, an MA in English Literature, and a doctorate for a thesis on magic realism. His research is published in a number of journals including *Film-Philosophy* and *E-Montaigne*. A monograph on *The Traumatic Imagination: Shock Chronotopes and Hyperreality in Magical Realist Writing* is in preparation for Cambria Press's Contemporary Studies Series. He is also a creative writer, the author of two screenplays.

Wanda Balzano is Director of the Women's and Gender Studies Program at Wake Forest University, Winston-Salem, North Carolina, USA. She was formerly a Fellow in the Anglo-Irish Department at University College Dublin, Ireland, where she took her MA and PhD. Her first degrees were from the University of Naples, Italy. She has won prizes for her poetry in Italian and Spanish. Her research, mainly on Irish and Italian literature and on women's studies, appears in a number of journals and collections. She is co-editor with Anne Mulhall and Moynagh Sullivan of *Irish Postmodernisms and Popular Culture* (London: Palgrave Macmillan) and has completed a monograph on *The Veiled Subject: Women, Theory, and Religion in Irish Literature*.

Reagan Henderson is a Master's student in English and Teaching Writing at Humboldt State University, California, USA. She is a graduate of the University of Washington, Seattle, and has studied journalism at Santa Monica College, California. Her journalism has appeared in a number of publications. She is also the singer/songwriter on a CD, "It's Just Me" (2007) and a playwright. She was writer and producer of seven original plays at the University of Washington and was nominated to write for the Seattle Fringe Festival by acclaimed playwright Stephen Dietz.

Jefferson Holdridge is Professor of English at Wake Forest University, Winston-Salem, North Carolina, USA, and Director at Wake Forest University Press. He was born in White Plains, New York, raised in Connecticut and educated in California and Ireland. He lived in Ireland for over a decade and has spent many summers in Italy. He has had poems published in various journals throughout the United States, England and Ireland, among which number the *Irish Times*, *Poetry Ireland Review*, *Cuirt Journal*, *Paintbrush* and *Irish Studies Review*. He has also had numerous reviews and essays published in scholarly journals and has written a critical book entitled *Those Mingled Seas: The Poetry of W. B. Yeats, the Beautiful and the Sublime* (Dublin, Ireland: University College Dublin Press, 2000). He is currently preparing a volume of poems entitled *Calabrian Ransome and Other Poems* for eventual publication, as well as one critical book on landscape in Irish literature and another on the poetry of Paul Muldoon.

Lakshmi Kannan is a bilingual Indian writer who writes in English and uses the *nom de plume* "Kaaveri" for her writings in Tamil. She is a poet, novelist, short story writer and translator, and has published eighteen books that include a novel, collections of short fiction and poems, and translations of novels from Tamil into English. Her fiction has also been extensively translated into Hindi. Her recent book of poems is *Unquiet Waters* (New Delhi: Sahitya Akademi, 2005). She is based in Delhi.

Robert Miltner is Associate Professor of English at Kent State University, Ohio, USA. He is on the faculty for the Northeast Ohio MFA Consortium and edits *The Raymond Carver Review* (<http://dept.kent.edu/english/RCR/>). His poems have appeared in *Artful Dodge*, *Barrow Street*, *CrossConnect*, *Diagram*, *EnterText*, *Hawai'i Pacific Review*, *New York Quarterly*, *Pleiades*, *Potion*, *Prose Poem*, *Sentence*, *Sleeping Fish* and *Vox*. His work can also be seen in *EnterText* 4.3. He is the author of a dozen chapbooks, including *A Box of Light*, *Canyons of Sleep*, *Rock the Boat*, *Fellow Traveler* and *Against the Simple*, which won a Wick Chapbook Award. A collection of prose poems, *Resurrection Machine*,

2004 and 2005. She has also taught students of Guelph University, Canada, at the University of Rajasthan, Jaipur.

Davis Schneiderman is Chair of American Studies and Associate Professor of English at Lake Forest College, Illinois, USA. He is a multimedia artist and author of *Multifesto: A*

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Travis Vogan is Associate Instructor at Bloomington University, Indiana, USA, where he is taking his PhD in Communication and Culture and American Studies. He is a graduate of Western Washington University, and took his MA at the University of Vermont. His essay “In Other Words, I’m Multitudinous: Charles Mingus’ *Beneath the Underdog* and *The Black Saint and the Sinner Lady*” appears in *Interdisciplinary Humanities* 23.2 (Fall 2006), and “‘I Can See the Playground in Him’: *Hoop Dreams* and Rodney King” is in *2006 Film and History Conference Proceedings*.

Katherine Weiss is Assistant Professor of Modern Drama in the Department of English at East Tennessee State University, Johnson City, Tennessee, USA. She has also taught at the University of Łódź, Poland, and the University of Texas Pan American. She took her PhD at the University of Reading, Reading, UK, has postgraduate degrees from California State University, Los Angeles, and Trinity College, Dublin, Ireland, and took her first degree at San Francisco State University. She has a particular interest in the work of Beckett. Her articles appear in a number of journals and other publications, such as the *Journal of Beckett Studies*, *British and American Studies*, and *English Studies Forum*.

Emily Wittman is Assistant Professor in the Department of English at the University of Alabama, USA. She has also taught at Villanova University, Pennsylvania, and Bilkent University, Turkey. She is a Philosophy graduate from Yale, and took her MA and PhD at Princeton University. Her articles on a number of literary topics, including Joseph Conrad and translation, appear in a number of journals, and a monograph on *Boyish Longing and Gentlemanly Misprision: Authority and Authenticity in Interwar English, American and French Travel Literature* is in preparation. She edited the *Yale Literary Magazine* and Villanova’s graduate journal *Concept*. She is proficient in French, German, Spanish and Classical Arabic, and speaks some Turkish and Mandarin Chinese.