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ABSTRACTS

site before construction work began and the area was closed to the public. The study also incorporates a reflection on the eridian which bisects a vertical stretch of the eafrom the Thames to Ware. The other author focuses on vestiges of a rural past along the entire ea Valley which are sometimes out of place in the present urbanized landscape.

David Fulton

eaven or ell epresentations of Iford in the Writings of enise evertov and athleen aine

The essay examines competing conceptions of the suburbs – one traditional the other revisionist – as reflected in athleen aine and enise evertov's representations of Iford While aine held to the traditional characterisation of the suburbs as a place of stifling uniformity and conformity evertov adopted a revisionist response in which the suburbs becomes a locus for diversity and liberating potentiality. While this division between the two poets can be momentarily bridged by the way both mythologise their childhoods their actual representations sharply diverge for whereas aine sees. If ord as a region of ell evertov regards it as a kind of aradise

Nick Hubble

The iminal ersistence of nterwar uburbs in the Twenty irst entury

our million houses were built in ritain between the wars many of them part of a new suburban culture suffused with the utopian promise of a golden classless future owever because of the onset of the econd World War and its aftermath of austerity this promise was never fulfilled in the sew abour claimed that the suburbs had been 'forgotten' and built a campaign around them which led to their landslide election victory. This paper examines the hannel television series The 1940s House as part of a broader revisionist attempt to embody ritishness in the suburban new

Roshni Mooneeram

The hinese lanêuse egotiating the etropolis Xialu uo's *A Concise Chinese-English Dictionary for Lovers*

This article considers the hinese flanêuse's contribution to contemporary literary representations of ondon in the light of hina's changing relation with the world argue that Xiaolu uo's *A Chinese-English Dictionary for Lovers* far from offering a minority exotic or marginal discourse traces through her protagonist's traverses of ondon a means of cultural intervention and redefinition of the urban exotic in focusing on the hinese flanêuse as historicised gendered and racialised in twenty

Magda Wosinska

iminal paces and tates in erzy eterkiewcz's Inner Circle

erzy eterkiewcz arrived in ngland as a wartime refugee before going on to study at to ndrews and then ing's ollege ondon is wartime experiences influenced his metaphorical novel *Inner Circle*This paper examines two aspects of liminality in the novel irst it draws the reader's attention to the main character atrick who stuck between childhood and adulthood is portrayed as existing "neither here nor there" and therefore as the embodiment of liminality econd it focuses on the way that the ondon tube itself is presented as a liminal zone inally it goes on to suggest that it is through the tube that atrick transgresses the boundaries of his childhood and is able to become an adult