

Kevin McCarron is Reader in American literature at Roehampton University, London, UK. He has published numerous articles in scholarly journals and has contributed chapters to nearly fifty books on subjects including tattooing, cyberpunk, popular music, horror fiction, dystopian literature, drug addiction, alcoholism, and blasphemy. He is the author of *William Golding* (1995; second edition 2006), *The Coincidence of Opposites: William Golding's Later Fiction* (1996), and he co-authored *Frightening Fictions* (2001), a study of adolescent horror narratives.

Ivona Misterova is a lecturer in the Department of English Language and Literature at the University of West Bohemia in Pilsen. She received her Ph.D. in English and American Literature from Charles University in Prague. She conducts research in the area of theatrical interpretations of English and American plays performed on Pilsen theatre stages in the context of twentieth-century events. She has published articles on 'An Archetypal Figure of the Jew in English Renaissance Literature', 'Aspects of Cultural and Ethnic Diversity in Shakespeare's "Othello"' and 'Misogyny and Misogamy in *The Taming of the Shrew*'. She is the author of a recent book on *Shakespeare's Plays Performed in Pilsen Theatres* (2005).

Roshni Mooneeram is Associate Professor in English Studies at the University of Nottingham Ningbo China where she is Head of the Division of English Studies and Director of the Centre for Research in Applied Linguistics. She is the author of *From Creole to Standard: Shakespeare, Language and Literature in a Postcolonial Context* (Rodopi, 2009) and has published book chapters and journal articles on her three main areas of interest: postcolonial/diasporic literature, stylistics and Shakespeare Studies.

Michael O'Brien took his B.A. (Hons.) in English Literature from the University of Liverpool in 2005 and in 2008, he completed an Mlit in Modern and Postmodern Literature and Theory at the University of Glasgow. He is currently in the 2nd year of a PhD at Glasgow University, provisionally entitled: 'Literary Representations of HIV/AIDS in Gay Memoir Writing 1981-Present'. Michael's main research interests, therefore, are concentrated around Gay Writing & Queer Theory, Illness Narratives, and Modernist Fiction, particularly the work of Joyce and Woolf. He now works as a Graduate member of the teaching staff at Glasgow University and teaches literature ranging from Shakespeare to Alasdair Gray. Michael has published previously for the *Kelvingrove Review*; and his paper on James Joyce, "Music, Musicality and the Divergence of Time in 'The Dead,'" presented at the Krakow University conference 'Joyce and Time' in 2008, will shortly be published by Cambridge University Press, in a collection from this conference.

Magda Wosinska has studied both Economics and English at Łódź University. Her main interest is contemporary British literature and literary translation. She is currently studying for her PhD at the English Institute, Łódź University. Her dissertation concerns multicultural literary London in the twentieth and early twenty-first centuries and analyses novels by Z. Smith, A. Srivastava, T. Mo and L. Aboulela among others.

