

Nancy Celis is an Assistant Professor at Bowdoin College (US), where she teaches Latin American, Caribbean and U.S. Latinos' Literature and Culture. Originally from Colombia, Prof. Celis received her B.A in Linguistics and Literature from the Universidad de Cartagena, and both her MA and Ph D from Rutgers, The State University of New Jersey, where she also graduated in Gender and Women's Studies. Her research explores bodies and practices of embodiment, their role in the development of female subjectivities, their meanings and their status in Caribbean popular culture and literature. Her recent publications include articles on writers Marvel Moreno, Fanny Buitrago and Gabriel García Márquez (Colombia), as well as essays on dance and performers, including Shakira. Celis co-edited the critical anthology *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*, (San Juan: La Negra, 2011), and is currently finishing the manuscript of her book-length project *The Rebellion of the Girls: Bodies, Power and Subjectivity in the Hispanic Caribbean*.

Rbecca Fick holds a PhD in American Studies from the University of Mannheim, Germany. From 2009 to 2012, she was a scholarship recipient at the graduate school "Formations of the Global" at the University of Mannheim, Germany. In her dissertation *Caribbeanness as a Global Phenomenon: Junot Díaz, Edwidge Danticat, and Cristina García* (WVT/Bilingual Press, 2014), she examines the global character and impact of Caribbean diaspora fiction from a decolonial perspective. She spent a semester at the Center for Global Studies and the Humanities at Duke University as a visiting scholar. |

A a MCP is Juniorprofessor for New English Literatures and Cultural Studies at the University of Augsburg, Germany. She previously taught British and Global Anglophone Literary and Cultural Studies at Carl von Ossietzky University Oldenburg, Germany. Her research and teaching areas include postcolonial studies; theories, policies and literary representations of cultural diversity in comparative perspective; anglophone Caribbean and South African literatures in English; diaspora studies; as well as Rastafari. Her current projects include a study of the representation of Rastafari in literature and film as well as a genre critique of the notion of 'neo-slave narratives' in relation to contemporary novels on slavery set in the Caribbean. She is also compiling a collection of sources and resources for Anglophone Caribbean Literatures.

G Ra is a postdoctoral researcher at the Department of Cultural Studies at the University of Art and Design Linz, Austria. She has previously taught at the University of Constance, the University of Heidelberg and the University of Vienna. She was a fellow at the graduate school "The figure of the Third" at the University of Constance and holds a Ph.D. from the University of Vienna. She is the author of *Zwischenzonen. Theorien und Fiktionen des Übersetzens* ("Interstices", Vienna, Berlin: Turia + Kant 2013) and, as a member of the editorial board of the *Zeitschrift für Kulturwissenschaften* (Journal for Cultural Studies), has edited a special issue on her current research, *Zombies* (Bielefeld: Transcript 2014). Most recently, she edited the volume *Lateinamerikanische Kulturtheorien* ("Latin American Cultural Theories", KUP 2015, ed. with Isabel Exner).

J a R is Postdoctoral Researcher and instructor at the BMBF-project "The Americas as Space of Entanglement(s)" at the Center for Inter-

(Potsdam) and was member of the doctoral program “Gender as a Category of Knowledge” at Humboldt University Berlin. Her current research focuses on intersectional approaches in transnational contexts and Caribbean feminism. Alongside her academic work, Julia Roth organizes and curates cultural-political events, most recently the symposium “Black Diaspora + Berlin. Decolonial Narratives” with Alanna Lockward (2015) and “Multiple Europes” with Manuela Boatcă (2015). Furthermore, she is author and editor of the magazine *polar* and has written the dramatic dialogue “Salmas Brüste ... Frida Kahlo trifft Rosa Luxemburg” (directed by Susann Neuenfeldt 2010).

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and Jamaican novels. In the context of this project, Martina Urioste-Buschmann visited Cuba, the U.S., Mexico and Spain for research purposes and conferences. She is a member of the executive board of the Society of Caribbean Research (SOCARE). Her research interests include contemporary Caribbean and Latin American literatures, diaspora literature, postcolonial and gender theory, ethnographic writing, Afro-Caribbean religious practices, concepts of transculturality, research on rituals, and performance studies.